



Curatorial Statement

**tinyBE: artistic perspectives on the question of living.
An interactive Gesamtkunstwerk.**

tinyBE is global platform for artistic visions about sustainable living.
As a creative lab, tinyBE establishes a series of public exhibitions with habitable sculptures and the freedom of a discourse about meaningful life:
the tinyBE way.

Located in public areas in an urban environment, and for its first edition in the year of 2021, in the city of Frankfurt in Germany, the exhibition invites visitors to view and analyze, use or even live in the artworks.

A mix between a sculpture park and an exhibition, this interactive art project evolves around the individual experience of living with art, both on a private and a public level, reflecting in an artistic environment created by the sculptures, and together as a shared social community.

Participating artists are invited to present a vision and realize sculptures that relate to relevant developments in our society. The group of habitable artworks will demonstrate creative alternatives, philosophical statements and aesthetics. A discourse on concepts about private and public life, awareness of natural resources, our environment, global migration, socio-cultural challenges, self-realization, the management of recreational time in our daily lives, experiencing human development as a single person and as a community

The selection of artists represents a strong practice with sculpture, installation and other multi-dimensional media, but not necessarily an oeuvre of habitable sculptures.
We are interested to give artists a platform as we understand their sociological or partly political context is as relevant, as their visual language and artistic expression.
Art has the ability to be a transformative medium and hopefully keeps a form of independency to inspire us with positive and visionary ways, a creative impulse for self-reflection.

The exhibition allows us to understand how we can incorporate the beauty and functionality of these creative units into the way we live, with respect for the individual. As a global community, we are being challenged by population growth while natural resources are being depleted. The sculptures integrate freedom of expression with architectural concepts for a space with a maximum size of 30 sqm, that is portable, sustainable and realized with a minimal budget. For a period of three months, the art works will be open to the public at a location close to the city center, enabling a broad audience will react and interact with them. This exchange will facilitate a multitude of dialogues about the artistic concepts, transforming the works into a shared cultural experience – or Gesamtkunstwerk.

tinyBE aims to be inspirational, by showing the work of exceptional, interdisciplinary artists exercising their creative freedom and showing us the potential for innovation. The artworks not only combine art, architecture, design and multiple media, but also the interests of the individual and community. The project will generate public and media attention, prompting people to reflect on and communicate their individual responses as part of a collective platform. Thousands of images will be generated from the exhibition, leading to critical reviews and socio-philosophical debates. The habitable sculptures are tangible contributions to our modern life, integrating art into society as livable – and portable – cultural modules.

The organization is currently building an international board and committees creating diversity of culture, knowledge within its structure. Members are Professor Wulf Herzogenrath, Professor Friedhelm Mennekes, Professor Wagner K, Museum Angewandte Kunst, Ursula Müller, Berlinische Galerie und Corinna Wolfien, freelancer PR, in progress.

Following the first edition of tinyBE in Frankfurt, Metzler Park, and its surroundings in 2021 the exhibition will be continued as an ongoing series of habitable art in public with the aim to realize a new presentation approximately every two to three years with different artists in other cities and to strengthening the partnership with institutions.



Cornelia Saalfrank
Curator



Katrin Lewinsky
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